

# Women's Words



Logo © 1987 by the Crazy Ladies Collective. Used by permission.

a 1988 calendar

# 松井真知子

**Machiko Matsui**

Feminist, free thinker, cosmopolitan, artist and poet of my life, promiscuous reader of radical literature, traveler of both internal and external universe, believer of both cosmic order and anarchist spirit, supporter of struggles for freedom all over this planet.

*Ancient Etrurians dreamed of  
the phallus with wings  
I dream of the womb with wings  
flying into the deep sky*

★ ★

*woman*

*turner of tides  
mover of winds  
bloomer of spirits  
burner of rainbow  
shaker of the earth*

*woman*

*delicate detector of seasons*

*woman*

*celestial correspondent  
with birds and planets*

*woman*

*you are the creator of the universe*

*woman*

*with the womb with wings*



Charlene Elridge Wheeler

# january

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
3	4 	5	6	7 <p>Zora Neale Hurston 1901(?). Writer, folklorist, noted for her ethnographic studies of rural Black life (d. Jan. 28, 1960)</p>	8	9 <p>Simone de Beauvoir 1908. French feminist theorist, writer, political activist (d. April 14, 1986)</p>
10	11 <p>Alice Paul 1885. Author of Equal Rights Amendment to U.S. constitution (d. July 9, 1977)</p>	12	13	14	15	16
17 <p>Cora Wilson Stewart 1875. Founder of Moonlight Schools in Kentucky to teach adults to read (d. Dec. 2, 1958)</p>	18 	19	20	21	22	23 <p>Freda Utley 1898. Journalist, author, correspondent for British Newspapers in Japan &amp; China in 1920's and 30's; author of books on Far East (d. Jan 21, 1978)</p>
24 / 31	25 <p>Virginia Woolf 1882. English feminist author, theorist (d. Mar. 28, 1941)</p>	26 <p>Sojourner Truth addresses 1st Black Women's Rights Convention, Akron, Ohio, 1851.</p>	27 <p>Angela Davis 1944. Noted Black feminist philosopher.</p>	28	29	30 <p>Ella Cara Deloria 1888. Dakota Sioux Indian, linguist, anthropologist; devoted life to study of Sioux language and culture (d. Feb. 12, 1971)</p>

### **Rita Arditti**

I am an Argentinian born Sephardic Jew living in the United States since 1965. I am one of the founding members of New Words (a women's bookstore in Cambridge, Mass). After 15 years of research in the genetics of microorganisms I now teach in the multidisciplinary Ph.D. program at Union Graduate School.

*A re-definition of science and technology is urgently needed to insure human survival into the future. Women, up to now "outsiders," have a crucial role to play in redirecting science and technology so that they will serve human kind instead of threatening its very existence. I believe that an international women's movement is the only force capable of healing our planet.*



© 1987 by Estelle Disch

# february

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2 	3 Gertrude Stein 1874. U.S. Author, developed unique literary style using words for sound rather than for sense (d. July 27, 1946)	4	5
7 Elizabeth Bishop 1911. Poet, noted for precision, elegance and imaginative power of her verse; Pulitzer Prize in poetry 1956 (d. Oct. 6, 1979)	8	9 Alice Walker 1944. Black womanist award-winning novelist, essayist, poet, short-story writer, activist	10	11	12	13
Valentine Day 14	15 Susan B. Anthony 1820. Social reformer, women's suffrage advocate and public speaker (d. Mar. 13, 1906)	16 Mabel Dodge Luhan 1879. Author, art and literary patron, memoir writer (d. Aug. 13, 1962)	17  Chinese New Year	18	19 Carson McCullers 1917. Novelist, playwright, short story writer (d. Sept. 29, 1967)	20
21 Anais Nin 1903. French born writer of poetic novels and short stories (d. Jan. 14, 1977)	22 Gertrude Simmons Bonnin 1876. U.S. Sioux Indian author and reformer (aka Zitkala Sa or Red Bird); <i>Old Indian Legends</i> published in 1901; organizer of the National Council of American Indians (d. Jan. 26, 1938)	23	24 Mary Ellen Chase 1887. Author known for novels set in her native Maine seacoast region (d. July 28, 1973) First Annual Third World Lesbian Writer's Conference, 1979.	25 Proletariat Women Artist League founded in 1930 by Takamure Itsue, prominent Japanese anarchist, poet and feminist historian	26	27 Sonia Johnson 1936. Candidate for U.S. President 1984; <i>Women's Words</i> 1988
28 Janet Palmer Mullaney 1953. Co-founder of <i>Belles Lettres</i> ; <i>Women's Words</i> 1988	29					



### ***Janet Palmer Mullaney***

Founder and co-editor, with Deanna D'Errico, of *Belles Lettres: A Review of Books by Women*. Sister-aunt-daughter-granddaughter-loverfriend. Performing and visual arts junkie and bookaholic (of course!).

*For me the joy of feminist publishing comes from joining with others in creating and sharing a space for women's writing to be revealed as powerful, transcendent, artful, healing, hilarious, moving, and free—all the things that I experience it to be.*

# march

Sunday

Monday

Tuesday

Wednesday

Thursday

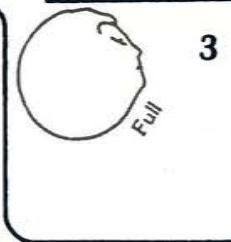
Friday

Saturday

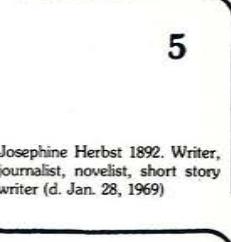
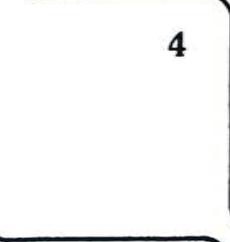


1

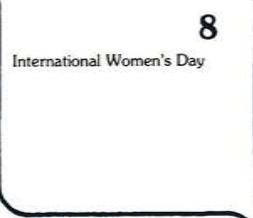
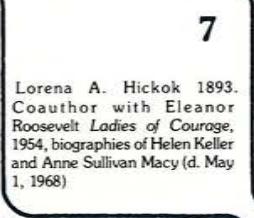
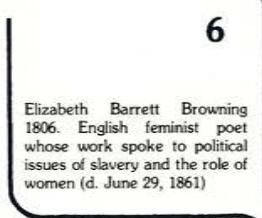
Inez Haynes Irwin 1873. Feminist historian, writer, novelist, suffragist; one of the original members of Heterodoxy, a lively feminist society of Greenwich Village organized in 1912 (d. Sept. 25, 1970)



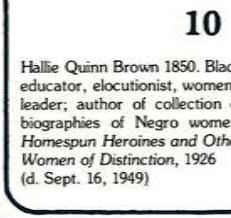
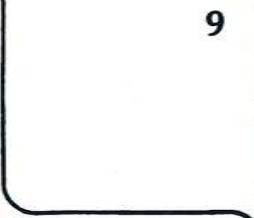
3



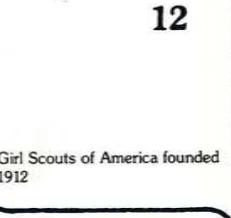
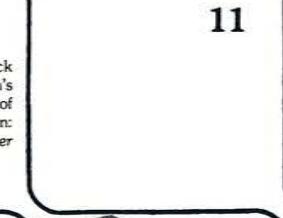
Josephine Herbst 1892. Writer, journalist, novelist, short story writer (d. Jan. 28, 1969)



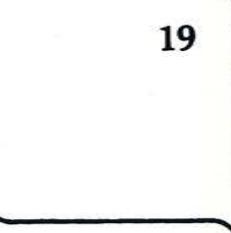
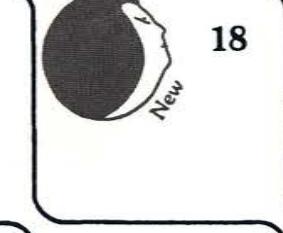
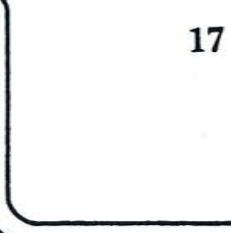
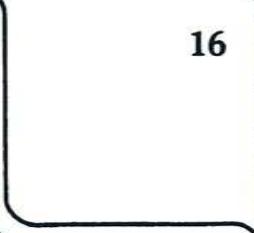
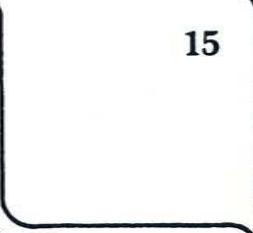
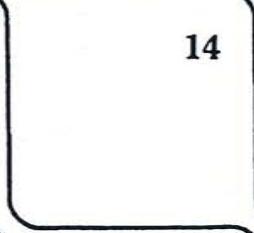
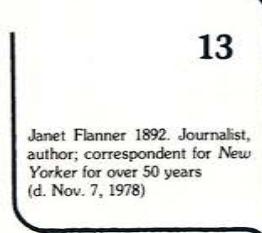
International Women's Day



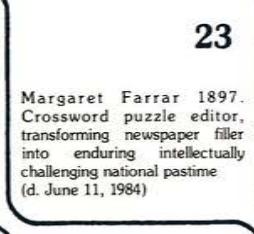
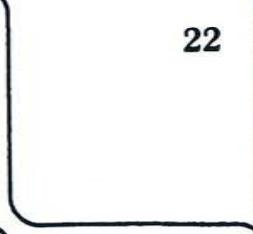
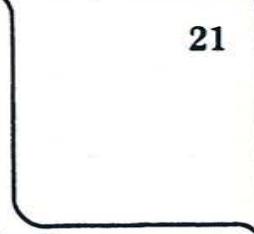
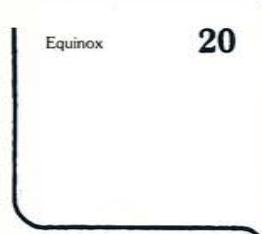
Hallie Quinn Brown 1850. Black educator, elocutionist, women's leader; author of collection of biographies of Negro women: *Homespun Heroines and Other Women of Distinction*, 1926 (d. Sept. 16, 1949)



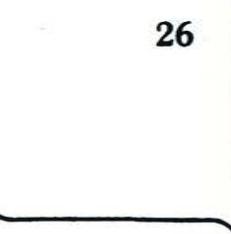
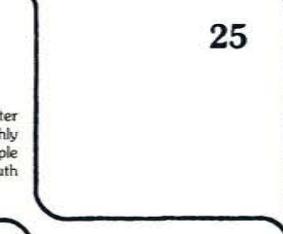
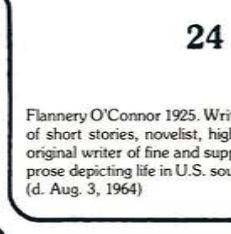
Girl Scouts of America founded 1912



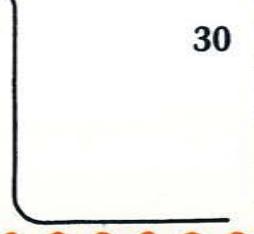
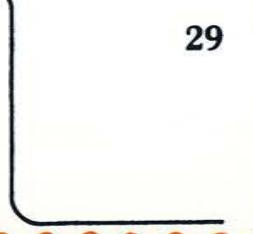
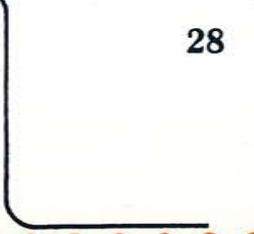
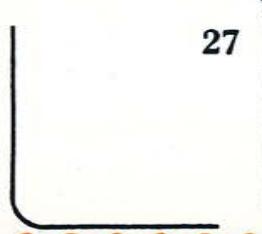
Janet Flanner 1892. Journalist, author; correspondent for *New Yorker* for over 50 years (d. Nov. 7, 1978)



Margaret Farrar 1897. Crossword puzzle editor, transforming newspaper filler into enduring intellectually challenging national pastime (d. June 11, 1984)



Flannery O'Connor 1925. Writer of short stories, novelist, highly original writer of fine and supple prose depicting life in U.S. south (d. Aug. 3, 1964)





© 1987 George Elgin

### **Suzette Haden Elgin**

Grandmother, Teacher, Scientist, Writer, Songwriter, and Singer. Irritated above all by laziness and excuses. Seriously inconvenienced by secrets. A woman consecrated, and not ABOUT to give up.

#### *Behold the Lie of Lies:*

*“I’m only one person; there’s no way I can change things!”*

*All change begins with one person, and spreads to one more, in an endless chain of resonance. Sound without ceasing the one true tone of Lovingkindness, and you are an irresistible force: by the principle of resonance, you bring all others—one by one—to sound that same true tone. If you are led by the tone of Violence—you support that tone and you give it strength. This is not “occultism” or pious platitudes; it is the physics of persons. We ignore it because it is so inconvenient to be aware of the extent of our responsibility. The lie—“There’s nothing I can do”—is so much less burdensome. No more excuses, please.*

# april

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Easter	3	4	5	6	7	1
				Billie Holiday 1915(?). Singer, hailed as the most influential female jazz singer of all time (d. July 17, 1959)	8	2
Japanese women first voted, 1946	10	11	12	13	14	9
			Gladys Taber 1899. Author of over 50 novels; wrote for "Diary of Domesticity" department in the <i>Ladies Home Journal</i> , 1937-58 (d. March 11, 1980)			
	17	18	19	20	21	15
			Charlotte Spears Bass d. 1969 (b. ? 1880). Editor, civil rights reformer; for more than 40 years edited <i>The California Eagle</i> , oldest black newspaper on the U.S. west coast.	Founding of Naiad Press 1973; U.S. publisher of lesbian fiction and non-fiction.	Charlotte Bronte 1816. English novelist; first novel <i>Jane Eyre</i> published in 1847; eldest of Bronte sisters (d. March 31, 1855)	16
	24	25	26	27	28	22
			Jessie Redmon Fauset 1882. Writer, editor, teacher; author of <i>Plum Bun</i> , 1929 (d. Apr. 30, 1961)	Founding of Cleis Press 1980. U.S. feminist publisher		23
				Mary Wollstonecraft 1759. English feminist writer, theorist (d. Sept. 10, 1797)	The Crossing Press founded 1972	29
						30
						Annie Dillard 1945. Author, 1975 Pulitzer Prize winner in general non-fiction for <i>Pilgrim at Tinker Creek</i>

### ***Mary Daly***

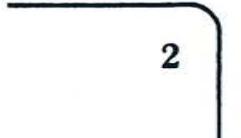
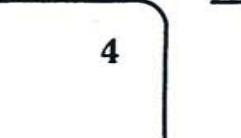
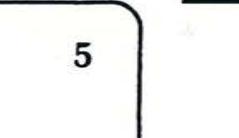
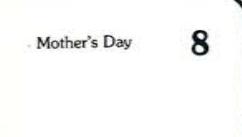
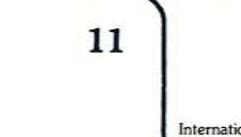
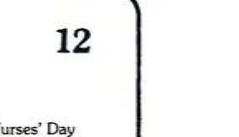
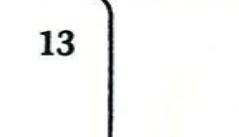
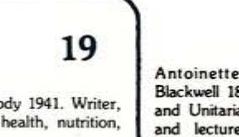
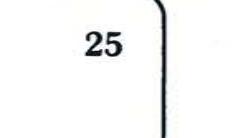
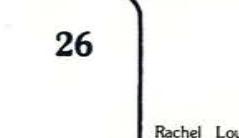
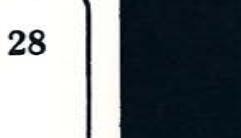
Radical Feminist philosopher, writer, adventurer, teacher; Positively Revolting Hag.

*The courage to Be a Radical Feminist implies the Courage to See, the Courage to Sin against the rules of patriarchy, the Courage to Lust for Happiness. A Radical Feminist develops the Virtue of Rage, the Virtue of Disgust, and the Virtue of Laughing Out Loud at the fathers, sons, and holy ghosts of foolocracy/fatherland. She Sparks and Spins tapestries of woman-identified creation.*

*Be-ing a Radical Feminist implies nothing less than Cosmic Shape-shifting, which I call Be-Witching. It requires an ecstatic sense of Otherness from patriarchal norms and values, together with conscious awareness of the sanctions against this Otherness. It implies identification with women as women. A Radical Feminist is committed to the Race of Women. She feels Rage at the oppression of her sisters of all races, classes, nations. Moreover, her commitment to the Cause of women persists, against the "mainstream." She continues the Journey always—all ways.*



# may

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
 1 <p>Mary Harris Jones (Mother Jones) 1830. American labor leader (d. Nov. 30, 1930)</p>	 2 <p>Charlotte Armstrong 1905. Author of chilling and macabre murder mysteries (d. July 18, 1969)</p>	 3 <p>First Japanese women's Liberation meeting held in Tokyo, 1972</p>	 4 <p></p>	 5 <p>Elizabeth Cochrane Seaman (Nellie Bly) 1867. U.S. journalist and women's rights activist (d. Jan. 27, 1922)</p>	 6 <p></p>	 7 <p></p>
 8 <p></p>	 9 <p></p>	 10 <p></p>	 11 <p></p>	 12 <p>International Nurses' Day Martha Rogers 1914. American nurse theorist</p>	 13 <p></p>	 14 <p></p>
 15 <p></p>	 16 <p></p>	 17 <p></p>	 18 <p>Machiko Matsui 1950. Japanese feminist poet, Women's Words 1988</p>	 19 <p>Jane Ellen Brody 1941. Writer, columnist on health, nutrition, exercise Lorraine Hansberry 1930. Playwright, civil rights activist, author of <i>A Raisin in the Sun</i></p>	 20 <p>Antoinette Louisa Brown Blackwell 1825. Congregational and Unitarian minister, author and lecturer; sister-in-law to Elizabeth Blackwell, wrote <i>The Sexes Throughout Nature</i> criticizing Darwin's Theory (d. Nov. 5, 1921)</p>	 21 <p></p>
 22 <p></p>	 23 <p>Margaret Wise Brown 1910. Children's author, innovator in the field of children's picture books (d. Nov. 13, 1952)</p>	 24 <p></p>	 25 <p></p>	 26 <p></p>	 27 <p></p>	 28 <p></p>
 29 <p>Pamela Hansford Johnson 1912. British writer noted for her witty, satirical fiction (d. June 18, 1981)</p>	 30 <p></p>	 31 <p>Full</p>	 32 <p></p>	 33 <p></p>	 34 <p></p>	 35 <p></p>

### **Gena (Genoveffa) Corea**

Journalist, reporter of medical malpractice, co-founder of the Feminist International Network of Resistance to Reproductive and Genetic Engineering (FINRRAGE), and visionary of women's empowerment.

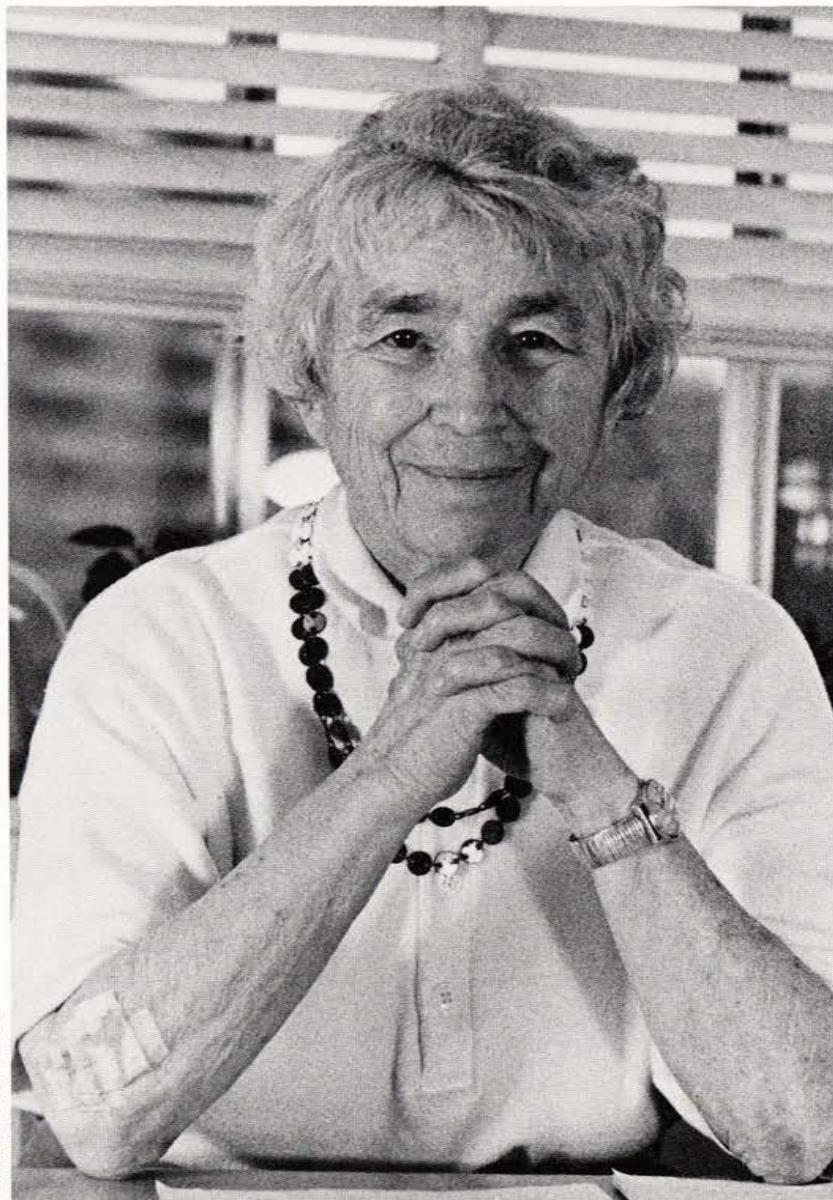
*In the movement of resistance to medical violence and reproductive engineering, we sometimes need to express our grief, rage and passion physically. We need not only to howl, but to dance (I am remembering now the wild women whirling at the fiesta during the 1986 FINRRAGE conference in Spain). Every time we howl, dance, demonstrate together in public—be it in front of the FDA or some “infertility center” that sells women as breeders, so-called “surrogates”—we engage in action that empowers us. We are working together to break free. When we in the women’s health movement demonstrate, it is, after all, not mere “health” we are seeking. It is freedom.*



Charlene Eldridge Wheeler

# june

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 Colleen McCullough 1937. Australian author	2	3
5 Teacher's Day International Mother's Peace Day established in 1872 by Julia Ward Howe Margaret Drabble 1939. British writer, known as chronicler of contemporary Britain	6	7 First issue of <i>Quest: A Feminist Quarterly</i> published, 1974	8 Jessie Bernard 1903. Sociologist, author; <i>Women's Words</i> 1988	9	10	11
12 Margaretdaughters, Inc., feminist publishing company, founded 1984	13	14 New Harriet Beecher Stowe 1811. U.S. abolitionist, author of <i>Uncle Tom's Cabin</i> (d. July 1, 1876)	15	16	17 Shulamit Reinharz 1946. Feminist sociologist; <i>Women's Words</i> 1988	18
19 Father's Day	20 Lillian Hellman 1905(?) U.S. playwright, author; her memoirs <i>An Unfinished Woman</i> won National Book Award, 1970 (d. June 30, 1984)	21 Solstice	22	23 Crystal Eastman 1881. U.S. journalist, lawyer, social and peace activist (d. July 8, 1928)	24	25
26 Pearl Buck 1892. U.S. author, chronicler of life in China (d. Mar. 6, 1973)	27 Helen Keller 1880. Writer and advocate for the blind (d. June 1, 1968)	28	29 Full	30		



### ***Jessie Bernard***

In this, the ninth decade of the 20th century, I am about half way through my own ninth decade. I am still optimistic, hopeful, faith-full. I taught sociology at the Pennsylvania State University from 1947-64. I have also engaged in many non-academic kinds of feminist activism—marched, demonstrated, participated in consciousness-raising groups, given talks. But mainly I have researched and written about women.

*With the growing number of literate, educated women it is now becoming possible to overcome the shackles of ignorance so long holding us back. We are now learning the many talents and skills long hidden in historical invisibility. We are now discovering women's strengths, our creativity, our potential contribution to the human enterprise. The way ahead will not be only an idle dream. It will become a reality in due course. More power to us!*

### ***Melissa A. Ragona***

I write. I teach. I run marathons. I research sex and gender cross culturally. I dance and sing and play percussion in an Afro-Latin fife and drum corps that marches for world peace. For me, writing is not just this pretty aesthetic thing I do. Sometimes it's a way of telling this world off. Sometimes it's a way of celebrating it.

*In the United States, they say that Revolution is dead, that the Women's Movement is over, that the Left has disintegrated—everywhere. They will have us believing this if that is all we hear, if we never venture out into places where our language is not the language, where our vision, our hearing of the world can be, at once, shattered and re-imagined.*

Melissa's poem "what it's like in the land of the enemy," appears on the back of this calendar.



Charlene Eldridge Wheeler

# august

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

1 Melissa Ragona 1959. Poet, Women's Words 1988  
 2 Ruth Sawyer 1880. Children's author, storyteller (d. June 3, 1970)  
 3 First U.S. Women in Print Conference near Omaha, Nebraska 1976  
 4 Katherine Lee Bates 1859. Poet, author of "America The Beautiful," professor of English literature at Wellesley College (d. March 28, 1929)  
 5 Linda Ellerbee 1945. U.S. Broadcast journalist  
 6 Edna Ferber 1885. Writer, playwright, novelist; known for her compelling women characters (April 16, 1968)  
 7 Dorothy Parker 1893. Writer, admired as the greatest dialogue writer of her age (d. June 7, 1967)  
 8 Jean Rhys 1894. British writer, wrote much acclaimed "Caribbean Gothic" novel Wide Sargasso Sea, 1966 (d. May 14, 1979)  
 9 Zona Gale 1874. Journalist, author and playwright; awarded a Pulitzer Prize 1927 (d. Dec. 27, 1938)  
 10 Women's Equality Day  
 11 Virginia Lee Burton 1909. Writer and illustrator of children's books (d. Oct. 15, 1968)  
 12 Full



Charlene Eldridge Wheeler

### ***Oliva M. Espin***

Psychologist/psychotherapist, educator, poet, feminist, Latina, believer in people, spiritually oriented, politically committed, lover of books and music.

*I believe that the only thing worth living for is that which we are ready to die for. That is why I am intensely committed to those things I believe in and to those people I work with. Hopefully, I touch and transform the lives of people I come in contact with. I would like to know that I make them a little better, a little happier, a little more themselves. This is my way to transform the world, my way to meaning and joy.*

# september

Sunday

Monday

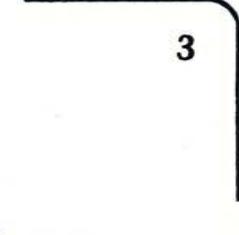
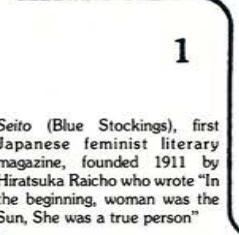
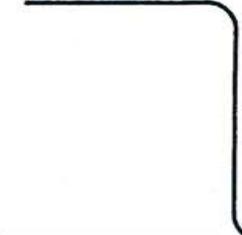
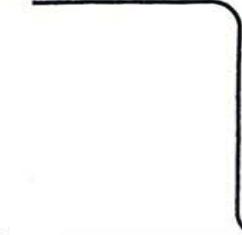
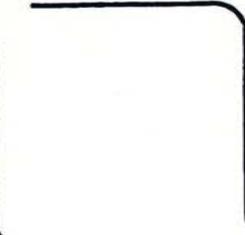
Tuesday

Wednesday

Thursday

Friday

Saturday



U.S. Grandparent's Day **4**

U.S. Labor Day **5**

**6**

**7**

**8**

**9**

**10**

Mary Renault (Mary Challans) 1905. British author known for her scholarly reconstruction of life in ancient Greece (d. Dec. 13, 1983)



**11**

Rosh Hashana

**12**

Anne Bradstreet d. 1672 (b. 1612?) First American poet to have her work published during her lifetime

Judith Martin 1938 (Miss Manners). U.S. journalist, author

**13**

**14**

Alice Stone Blackwell 1857. U.S. feminist, humanitarian radical, daughter of Lucy Stone; editor and writer for *The Woman's Journal* 1881-1906; edited "The Woman's Column" on suffrage sent out free to U.S. newspapers

**15**

Agatha Christie 1890. British author, creator of the celebrated fictional sleuths Hercule Poirot and Jane Marple (d. Jan. 12, 1976)

**16**

**17**

World Peace Day **18**

**19**

Founding of Kitchen Table: Women of Color Press, 1981, by Barbara Smith, Audre Lorde, Cherrie Moraga

**20**

Yom Kippur

**21**

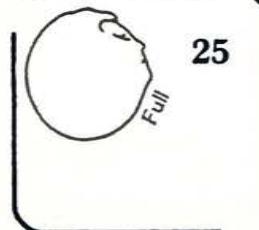
Equinox

**22**

Matsui Sumako, Japanese feminist actress, plays role of Ibsen's Nora, promoting debates on New Women, 1911.

**23**

**24**



**25**

**26**

**27**

**28**

**29**

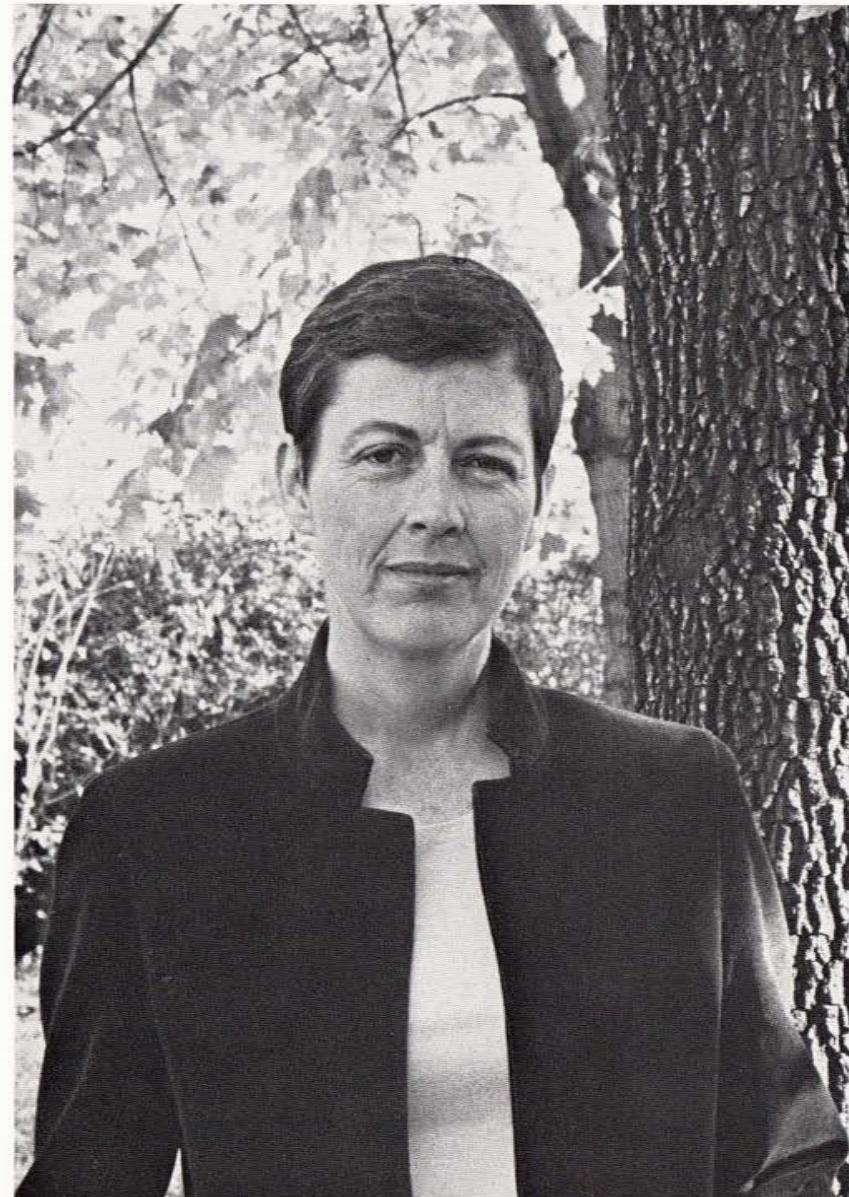
**30**



### **Sonia Johnson**

Radical feminist speaker and writer, passionate lover of life.

*This is women's time; only women can make a difference now. Because we are not caught in the teeth of privilege, we can change the world. Our first step is to go out of our old minds: stop paying attention to patriarchy, stop regarding it as "reality." We need to leap into our own reality, creating within ourselves a new world based on women's values, right here, right now.*



Charlene Eldridge Wheeler

# october

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

1

2

3

4

5

6

7

8

Hannah Adams 1755. Compiler of historical data, first U.S. woman who sought to support herself by her pen (d. Dec. 15, 1831)

9

10



Canadian Thanksgiving

Anna Eleanor Roosevelt 1884. Feminist, U.S. diplomat, author, human rights activist (d. Nov. 7, 1962)

16

17

18

19

20

21

22

Mary Daly 1928. Feminist philosopher, Women's Words 1988

First Boston Women's Music Festival 1975 (through Oct 19), produced by Artemis Productions

Fannie Hurst 1889. Novelist, writer on issues of Jewish oppression, rights for married women, equal pay for equal work (d. Feb. 23, 1968)

Ursula LeGuin 1929. Writer, foremost woman of letters in contemporary fantasy and science fiction

23 / 30

Mother-in-Law's Day

24 / 31

31

Natalie Clifford Barney 1876. U.S. born Parisian salon hostess, writer, lesbian feminist, inspirer of women writers (d. Feb. 2, 1972)



25

26

27

28

29

Beryl Markham 1902. Author of *West with the Wind*, 1942; British aviation pioneer, race horse trainer (d. Aug. 3, 1986)

Sylvia Plath 1932. Writer, poet, novelist (d. Feb. 11, 1963)

## Sonia Sanchez

Author of 13 books, including *Homecoming*, *Love Poems*, *I've Been a Woman: New and Selected Poems*, *Home Girls and Hand Grenades*, and most recently *Under a Soprano Sky*. I enjoy the summertime sitting in my rocking chair on my porch and rocking.

### *a poem for my most intelligent 10:30 a.m. class/fall. 1985*

it was autumn. the day insistent  
as rust. the city standing  
at the edge of confessionals.  
i had come to this room from other  
rooms. footsteps walking from  
under my feet. and i saw  
your faces eavesdropping on shadows  
rinsing the assassins from your eyes.  
and our legs genuflected  
beyond pain. incest. rage. and  
we turn corners where the scare  
crow smiles of priapus would never  
dominate. and we braided our  
tongues with sequins gathered  
up our mothers' veins in  
skirts of incense. what we  
know now is that the coming spring  
will not satisfy this thirst.

from *Under a Soprano Sky*  
© 1987 Sonia Sanchez



Charlene Eldridge Wheeler

# november

Sunday

Monday

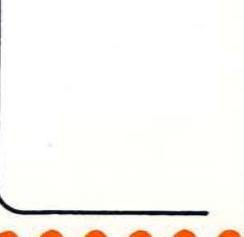
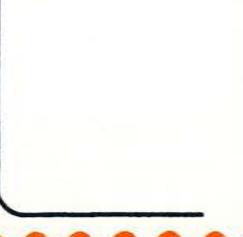
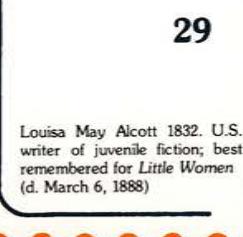
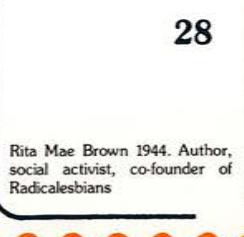
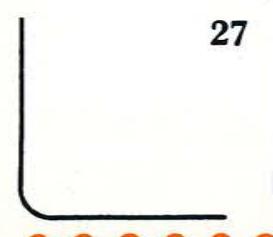
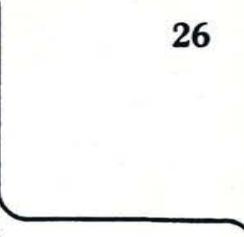
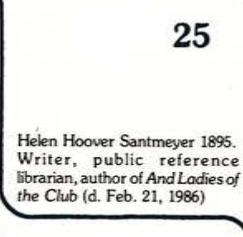
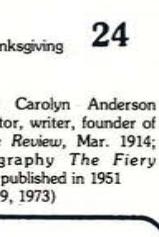
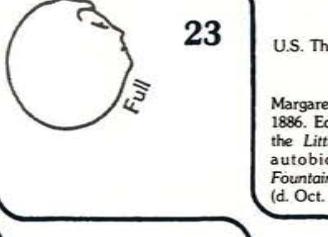
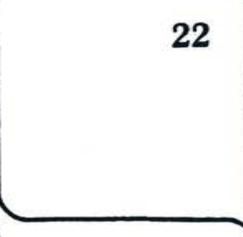
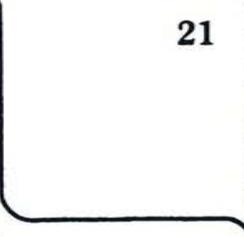
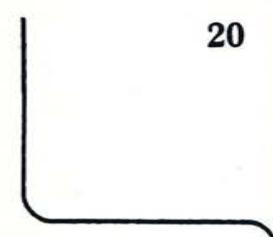
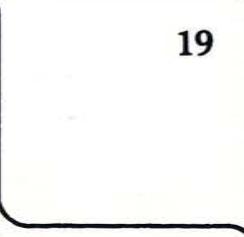
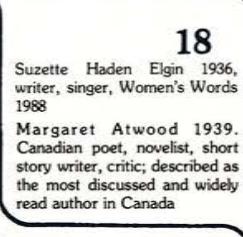
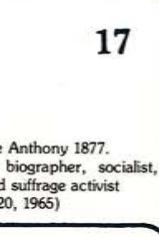
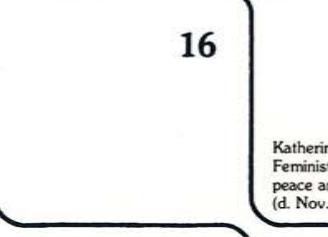
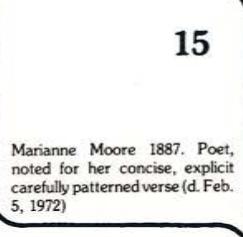
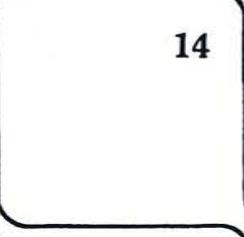
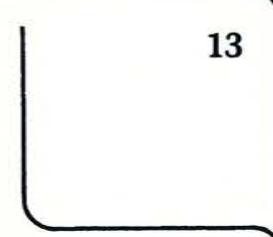
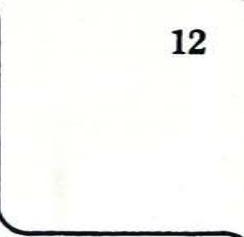
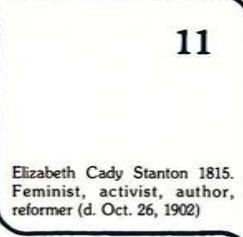
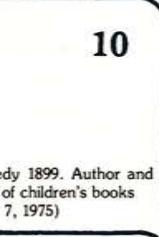
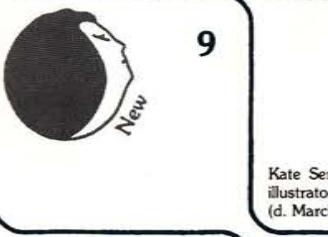
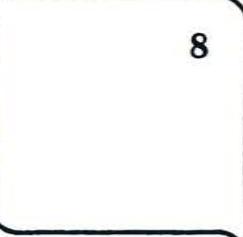
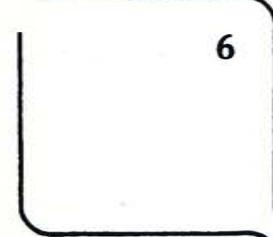
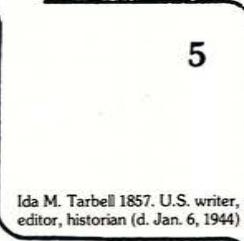
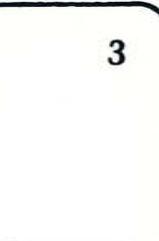
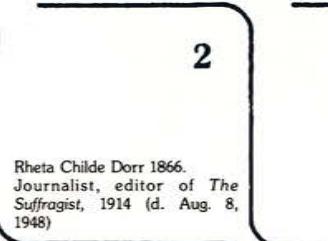
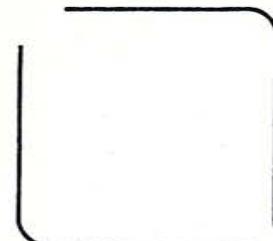
Tuesday

Wednesday

Thursday

Friday

Saturday



### ***Shulamit Reinharz***

Lover of learning, teacher, mother, feminist, mentor, sociologist, wife, dancer, Jew, therapist, socialist, speaker, editor, founder of two feminist research support groups, woman, friend, daughter, writer, organizer. Most recent accomplishment - getting tenure, the rite of academic adulthood.

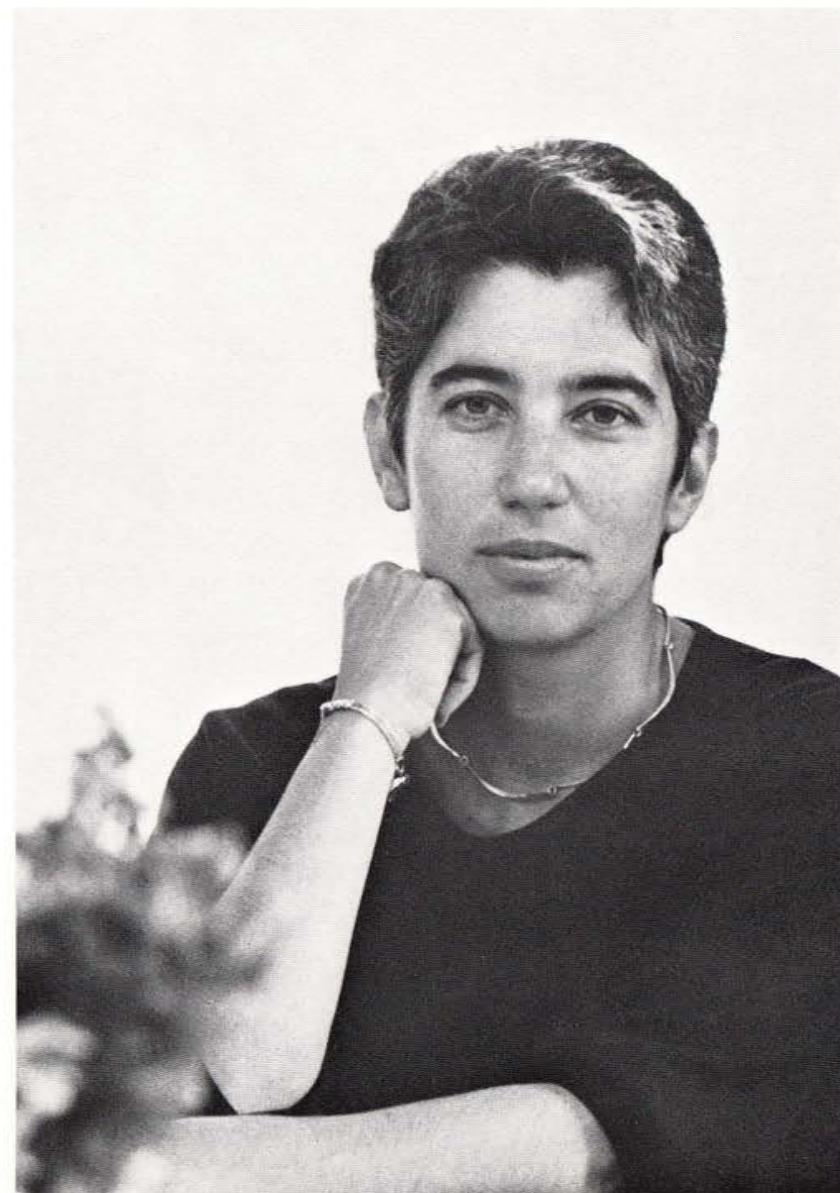
*Writing from a woman's perspective was frightening at first, then healing, now playful, under my control and immensely enjoyable. Now when the words I need aren't there, I create my own. Some of my favorites are:*

*gynopia—the inability to see women in undistorted ways.*

*experiential analysis—the research method I write about*

*L.T.M.D.T.—low threshold for male dominance theorizing, an epidemic disorder*

*community competence—a hitherto undetected female-specific skill*



Charlene Eldridge Wheeler

# december

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	3
First day of Hanukkah 4	5	6	7 Willa Cather 1873. Widely acclaimed U.S. novelist (d. Apr. 24, 1947) Virginia Kirkus 1893. Literary critic, author, founder of influential Kirkus Service which previews books for over 4,600 subscribers (d. Sept. 10, 1980)	8	9  New	10 Emily Dickinson 1830. Great American romantic poet, radical dissenter, against sex-role tyrannies of her day (d. May 15, 1886.)
11 Grace Paley 1922. U.S. writer, political activist, educator	12 Oliva Espin 1938. Psychologist, poet. Women's Words 1988	13	14	15 Inland Book Co., alternative press distributor, founded 1981. Muriel Rukeyser 1913. Poet of dramatic and lyric power protesting social injustices (d. Feb. 12, 1980)	16 Jane Austen 1775. British novelist (d. July 18, 1817)	17
18	19	20	21 Solstice Maria (Liana) Cadilla de Martinez 1886. Puerto Rican educator, folklorist, writer, feminist (d. Aug. 23, 1951)	22	23  Full	24
25 Christmas Dame Rebecca West 1892. British author for over 70 years, ardent feminist; first wrote for <i>Freewoman</i> magazine (d. March 15, 1983)	26	27	28	29 Elsa Gidlow 1898. Writer, poet, philosopher, warrior, lesbian feminist pioneer (d. June 8, 1986)	30	31

**Janet Palmer Mullaney:**

Co-Editor with Deanna D'Errico of *Belles Lettres: A Review of Books by Women* (ISSN 0884-2957), P.O. Box 987, Arlington, VA 22216. Sample issue \$1.00; Institutions \$30.00; Individuals \$15.00; Students \$12.50 (with photocopy of ID).

**Machiko Matsui:**

*Aozora no Me (An Eye of the Blue Sky)*, 1977, Osaka, Japan, Chisuisha "Bird Funeral," "A Beautiful Lonely Wolf," *Onna Fumi* (Feminist literary magazine) Vol. I, 1978, and other articles, poetry and translations in Japanese journals.

"Japanese Feminist Report on NWSA '86," *Perspectives*, Vol. III, No. 4, Fall 1985.

Currently working on translation of Paul Avrich *The Life of Voltairine de Cleyre* (NY: Princeton University Press), a biography of a feminist anarchist at the turn of the century. Contract with Soshisha, publisher in Tokyo.

**Rita Arditti:**

"Feminism and Science" in *Science and Liberation* 1980. Edited by Rita Arditti, Pat Brennan and Steve Cavrak. Boston, South End Press.

*Test-tube Women - What Future for Motherhood?* 1984. Edited by Rita Arditti, Renate Duelli-Klein and Shelley Minden, Boston and London, Pandora Press.

"To be a hanu" in *The Tribe of Dina - a Jewish Women's Anthology* 1986. Edited by Melanie Kaye/Kantrowitz and Irena Klepfisz. Montpelier, VT, Sinister Wisdom Books.

"Reproductive Engineering and the Social Control of Women" in *Radical America*, 19:6, 1986. 38 Union Square, Somerville, MA 02143.

"Wombs for Rent, Babies for Sale—The Surrogacy Business." *Sojourner*, March, 1987. 143 Albany St., Cambridge, MA 02139.

**Sonia Johnson:**

*From Housewife to Heretic*. 1981, New York, Doubleday & Co.

*Going Out of Our Minds: The Metaphysics of Liberation*. 1987, Crossing Press

**Gena Corea:**

*The Mother Machine: Reproductive Technologies from Artificial Insemination to Artificial Wombs*. 1985, New York, Harper and Row.

*The Hidden Malpractice: How American Medicine Mistreats Women* (Updated edition). 1985, New York, Harper and Row.

"The Reproductive Brothel," 1985. In *Man-Made Women*, Corea and others, London, Hutchinson & Co. Ltd.

"Egg Snatchers," 1984. In *Test-Tube Women*. Rita Arditti, Renate Klein and Shelley Minden (eds), London, Pandora Press.

"I Have a Motherland," 1980. In *Issues in Feminism*, Shelia Roth (ed), Boston, Houghton-Mifflin.

**Oliva M. Espin:**

"Cultural and historical influences on sexuality in Hispanic/Latin women: Implications for psychotherapy." In C. Vance (ed.) *Pleasure and Danger: Exploring Female Sexuality*, 1984. London, Routledge and Kegan Paul (pp. 149-164)

"Psychotherapy with Hispanic women: Some considerations." In P. Pedersen (ed.) *A Handbook of Cross-Cultural Counseling and Psychotherapy*, 1985. Homewood, CT, Greenwood Press.

"Third World/minority women in historically white universities: Some considerations." *Debate and Understanding*, 1979, Symposium #5, Boston University

"Perceptions of sexual discrimination among college women in Latin America and the United States." *Hispanic Journal of Behavioral Sciences*, 1980, Vol. 2 No. 1, p. 1-19.

**Mary Daly:**

*The Church and the Second Sex*, New York, Harper & Row, 1968. Reissued with an Autobiographical Preface and New Postchristian Introduction by the Author, New York, Harper Colophon, 1975. Reissued again with the 1975 Autobiographical Preface and Postchristian Introduction, together with *New Archaic Afterwords*, Boston, Beacon Press, 1985.

*Beyond God the Father: Toward a Philosophy of Women's Liberation*, Boston, Beacon Press, 1973. Reissued with an Original Reintroduction by the author, 1985.

*Gyn/Ecology: The Metaethics of Radical Feminism*, Boston, Beacon Press 1978.

*Pure Lust: Elemental Feminist Philosophy*, Boston, Beacon Press, 1984.

*Websters' First New Intergalactic Wickedary of the English Language*, Conjured by Mary Daly in Cahoots with Jane Caputi, Boston, Beacon Press, 1987.

**Jessie Bernard** (selected as the most influential publications of my career):

*Academic Women*, 1964, University Park, Pennsylvania State Univ. Press; reissued in 1974 by Meridian Press.

*The Sex Game: Communication Between the Sexes*, 1968, New York, Prentice Hall; reissued in 1972 by Atheneum.

*Women in the Public Interest: An Essay on Policy and Protest*, 1971, Chicago, Aldine Atherton; reissued in 1974.

*The Future of Marriage*, 1972, New York, World Publishing Co.; reissued by Country Press, Middlesboro, Mass, and by Souvenir, London in 1973; reissued by Yale University Press in 1982.

*Self-Portrait of a Family*, 1978, Boston, Beacon Press.

*The Female World*, 1981, New York, Free Press.

*The Female World from a Global Perspective*, 1987, Indiana University Press.

Work in progress: *The Feminist Enlightenment*

**Suzette Haden Elgin:**

Books, including science fiction:

*Native Tongue*, 1984, Daw Books

*Native Tongue II: The Judas Rose*, 1987

Daw Books.

*Star-Anchored, Star Angered*, 1984, Daw Books

*First Dictionary and Grammar of Láadan*, From SF3, Box 1624, Madison, WI 53701-1624

*The Gentle Art of Verbal Self-Defense* (with workbook and cassette), 1985, Barnes & Noble

*More on the Gentle Art of Verbal Self-Defense*, 1983, Prentice Hall

*The Last Word on the Gentle Art of Verbal Self-defense*, 1987, Prentice Hall

*Material from the Ozark Center for Language Studies*, P.O. Box 1137, Huntsville, AR 72740:

*The Lonesome Node* (Newsletter 6 X year) Six topics: Ozark English, Women & language, Religious language, Language in Health Care, Verbal Self-defense/Syntonics; Language and the Brain — plus Linguistics/Science Fiction Interface and Linguistics/Music Interface.

*Medicine Talk* (Newsletter 6 X year) On language in health care for health care professionals.

Cassette Tape to accompany the Láadan Grammar

*The Magic Granny Line*™ Rt. 4, Box 192-E, Huntsville, AR 72740:

Videotapes (VHS): Each tape is approximately 50 minutes long, featuring Suzette Haden Elgin talking about Native Tongue, women's language, science fiction, and music in science fiction.

Cassettes: For example "Medical Melodies from The Magic Granny Line's "Intensive Song Ward" (with song booklet)—Folksongs for doctors and nurses (30 minutes)

## ***what it's like in the land of the enemy***

***Melissa A. Ragona***

In Cuba, they pass your bus fare  
up to the driver  
if you are standing  
women ask to hold your packages  
and even in their bus-deep sleep  
they reach out to steady the things  
you have given them to hold

yes, I tell my mother,  
(she honeymooned in Cuba before the Revolution)  
the young boys still beg for Chiclets  
against the regal decay of Hotel Nacional  
but, the old gambling casinos are now  
schools and museums  
medical care is free to all people—  
no one is jobless  
there are no homeless  
the countryside is graced  
with palm tree forests  
with flowering sugar cane  
with men and women driving the harvest trucks  
  
my mother helps me romanticize the "third world"  
our whole lives  
we have been in training  
to make up countries in our heads  
and then  
to play make-believe with their people

in Havana  
the American dollar dances  
in young men's heads  
they chant its name in street trance  
their tongues drum it  
into your ear:  
change money? change money? change money?  
for them, our skin is green  
we are a ticket out, a new pair of jeans, a walkman  
  
women in Guanabacoa question us  
where are we from? (we are ashamed)  
my hair, they say, is shingled like a roof  
like a man's  
we pass the Berlitz between us  
one word at a time:  
*ninos, casamiento, independencia, anticoncepcionismo*  
children, marriage, independence, contraception  
all of us grappling at translation  
trying to read one another without language  
motioning, signaling, laughing, whispering  
they give us a book on Fidel  
their inscription:  
*para ustedes que vienen a Cuba*  
*a ver su nueva realidad*  
for you who come to Cuba  
to see her new reality  
  
by day  
we wait in line for bread  
(as though we are playing make-believe?)  
and in the evening  
the moon leads us into the naked ocean  
its shimmer allowing us one last glance of a country  
we are taught  
does not really exist

### ***Sonia Sanchez:***

*Under a Soprano Sky*, 1987, Africa  
World Press, 556 Bellevue Ave. Trenton,  
NJ 08618.

*Home Girls and Hand Grenades*, 1984,  
Thunder's Mouth Press, Box 780, New  
York, NY 10025.

*I've Been a Woman, New and Selected  
Poems*, 1985, Third World Press, 7524  
South Cottage Grove Ave. Chicago, IL  
60619.

*Homecoming*, 1969, Broadside Press,  
Detroit

*Love Poems*. 1973, Third Press, New  
York City.

### ***Shulamit Reinharz:***

*On Becoming a Social Scientist: From  
Survey Research and Participant  
Observation to Experiential Analysis*.  
1984, New Brunswick, NJ, Transaction  
Books.

*Social Science Methods, Feminist  
Voices: Readings and Interpretations*  
(with Lynn Davidman), in press, New  
York, Pergamon Books.

"Miscarriage: A Cross-Cultural Study  
of Women's Experiences." In *New  
Research in the Sociology of Health Care*,  
Dorothy Wertz (ed.) in press, Greenwich,  
CT, JAI Press.

"Feminist Distrust: Problems of  
Content and Context in Sociological  
Work". 1984, In *Exploring Clinical  
Methods in Social Research*, David Berg  
and Ken Smith (eds), Beverly Hills, CA,  
Sage.

"Patriarchal Pontification," *Society*,  
1986, 23:23-29.

### **Also available from Margaretdaughters, Inc.:**

*Everyday Sheroes: 1988 Calendar of Celebration* A wall calendar featuring ordinary women whose extraordinary work  
deserves celebration. \$9.50

*Feminism for the Health of It* by Wilma Scott Heide. Nine visionary essays. \$8.95

*A Feminist Legacy: The Ethics of Wilma Scott Heide and Company* by Eleanor Humes Haney. An intriguing account of  
the life and work of Wilma Scott Heide. Includes 10 rare photographs. \$12.95

*Peace and Power: A Handbook of Feminist Process* by Charlene Eldridge Wheeler and Peggy L. Chinn. A long awaited  
and much requested handbook for putting feminist ideas into group action. \$4.95

### **Write to:**

**Margaretdaughters, Inc.**  
P.O. Box 907  
Buffalo, NY 14215-0907

# Women's Words

## a 1988 Calendar

This calendar celebrates women who are dedicated to making women's words visible and heard—no longer silent or silenced. Together, we celebrate women who write, women who edit and publish, women who produce, design and bind, women who distribute, who sing and speak and create a new voice for a new world.

We celebrate the women portrayed here for the words that they make possible in our own lives. Each month features a woman of words who has created a message especially for this calendar—Rita Arditti, Jessie Bernard, Gena Corea, Mary Daly, Suzette Haden Elgin, Oliva Espin, Sonia Johnson, Machiko Matsui, Janet Palmer Mullaney, Melissa Ragona, Shulamit Reinharz, and Sonia Sanchez.

Together, we celebrate these words, and the vision they bring to us all throughout 1988!

MARGARETDAUGHTERS, INC. P.O. Box 907 Buffalo, NY 14215-0907

“If a woman questions too many of society's values,  
she is often deemed crazy...”

The logo that appears on the front cover is that of The Crazy Ladies Bookstore, Cincinnati, Ohio. The logo was reproduced by permission of the Crazy Ladies Collective—Patty Callaghan, Maureen Wood, and Penny Smith. The Bookstore was established in 1979 by Carolyn Virginia and sold to the Collective in 1983.

Like feminist bookstores all over the world, The Crazy Ladies Bookstore sells books, music, and gifts by, for and about women, and non-sexist children's books including: spirituality, sexuality, fiction, feminism, poetry, psychology, abuse and addiction, lesbian and gay literature, art, healing, black literature, and childcare. Also available is New Age music, tarot cards, jewelry, posters, crystals, and greeting cards.

Visit your local women's bookstore, and in Cincinnati visit The Crazy Ladies Bookstore  
4112 Hamilton Ave.

Edited and designed by Charlene Eldridge Wheeler and Peggy L. Chinn

Typesetting by Judy Chiarmonte

Proofreading by Adrienne Roy

Copyright © 1987 by Margaretdaughters, Inc.

All rights reserved

ISBN 0-931911-05-2 \$9.50