

Women's Words



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a 1988 calendar

松井真知子

Machiko Matsui

Feminist, free thinker, cosmopolitan, artist and poet of my life, promiscuous reader of radical literature, traveler of both internal and external universe, believer of both cosmic order and anarchist spirit, supporter of struggles for freedom all over this planet.

*Ancient Etrurians dreamed of
the phallus with wings
I dream of the womb with wings
flying into the deep sky*

★ ★

woman

turner of tides
mover of winds
bloomer of spirits
burner of rainbow
shaker of the earth

woman

delicate detector of seasons

woman

celestial correspondent
with birds and planets

woman

you are the creator of the universe

woman

with the womb with wings



Charlene Eldridge Wheeler

january

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

New Year's Day 1

2

Fusen, Japanese women's
suffrage magazine founded by
Ichikawa Fusae, 1927

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Zora Neale Hurston 1901(?).
Writer, folklorist, noted for her
ethnographic studies of rural
Black life (d. Jan. 28, 1960)

Simone de Beauvoir 1908.
French feminist theorist, writer,
political activist (d. April 14,
1986)

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Alice Paul 1885. Author of Equal
Rights Amendment to U.S.
constitution (d. July 9, 1977)

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Cora Wilson Stewart 1875.
Founder of Moonlight Schools in
Kentucky to teach adults to read
(d. Dec. 2, 1958)

Freda Uteley 1898. Journalist,
author, correspondent for
British Newspapers in Japan &
China in 1920's and 30's; author
of books on Far East (d. Jan 21,
1978)

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Virginia Woolf 1882. English
feminist author, theorist (d. Mar.
28, 1941)

Sojourner Truth addresses 1st
Black Women's Rights
Convention, Akron, Ohio, 1851.

Angela Davis 1944. Noted Black
feminist philosopher.

Ella Cara Deloria 1888. Dakota
Sioux Indian, linguist,
anthropologist; devoted life to
study of Sioux language and
culture (d. Feb. 12, 1971)

Rita Arditti

I am an Argentinian born Sephardic Jew living in the United States since 1965. I am one of the founding members of New Words (a women's bookstore in Cambridge, Mass). After 15 years of research in the genetics of microorganisms I now teach in the multidisciplinary Ph.D. program at Union Graduate School.

A re-definition of science and technology is urgently needed to insure human survival into the future. Women, up to now "outsiders," have a crucial role to play in redirecting science and technology so that they will serve human kind instead of threatening its very existence. I believe that an international women's movement is the only force capable of healing our planet.



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february

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

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Gertrude Stein 1874. U.S. Author, developed unique literary style using words for sound rather than for sense (d. July 27, 1946)

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Elizabeth Bishop 1911. Poet, noted for precision, elegance and imaginative power of her verse; Pulitzer Prize in poetry 1956 (d. Oct. 6, 1979)

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Alice Walker 1944. Black womanist award-winning novelist, essayist, poet, short-story writer, activist

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Valentine Day

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Susan B. Anthony 1820. Social reformer, women's suffrage advocate and public speaker (d. Mar. 13, 1906)

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Mabel Dodge Luhan 1879. Author, art and literary patron, memoir writer (d. Aug. 13, 1962)



Chinese New Year

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Carson McCullers 1917. Novelist, playwright, short story writer (d. Sept. 29, 1967)

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Gertrude Simmons Bonnin 1876. U.S. Sioux Indian author and reformer (aka Zitkala Sa or Red Bird); *Old Indian Legends* published in 1901; organizer of the National Council of American Indians (d. Jan. 26, 1938)

23

Mary Ellen Chase 1887. Author known for novels set in her native Maine seacoast region (d. July 28, 1973)

24

First Annual Third World Lesbian Writer's Conference, 1979.

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Proletariat Women Artist League founded in 1930 by Takamure Itsue, prominent Japanese anarchist, poet and feminist historian

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Sonia Johnson 1936. Candidate for U.S. President 1984; Women's Words 1988

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Janet Palmer Mullaney 1953. Co-founder of Belles Lettres; Women's Words 1988





Charlene Eldridge Wheeler

Janet Palmer Mullaney

Founder and co-editor, with Deanna D'Errico, of *Belles Lettres: A Review of Books by Women*. Sisteraunt-daughtergranddaughterloverfriend. Performing and visual arts junkie and bookaholic (of course!).

For me the joy of feminist publishing comes from joining with others in creating and sharing a space for women's writing to be revealed as powerful, transcendent, artful, healing, hilarious, moving, and free—all the things that I experience it to be.

march

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2 Inez Haynes Irwin 1873. Feminist historian, writer, novelist, suffragist; one of the original members of Heterodoxy, a lively feminist society of Greenwich Village organized in 1912 (d. Sept. 25, 1970)	3  Full	4	5 Josephine Herbst 1892. Writer, journalist, novelist, short story writer (d. Jan. 28, 1969)
6 Elizabeth Barrett Browning 1806. English feminist poet whose work spoke to political issues of slavery and the role of women (d. June 29, 1861)	7 Lorena A. Hickok 1893. Coauthor with Eleanor Roosevelt <i>Ladies of Courage</i> , 1954, biographies of Helen Keller and Anne Sullivan Macy (d. May 1, 1968)	8 International Women's Day	9	10 Hallie Quinn Brown 1850. Black educator, elocutionist, women's leader; author of collection of biographies of Negro women: <i>Homespun Heroines and Other Women of Distinction</i> , 1926 (d. Sept. 16, 1949)	11	12 Girl Scouts of America founded 1912
13 Janet Flanner 1892. Journalist, author; correspondent for <i>New Yorker</i> for over 50 years (d. Nov. 7, 1978)	14	15	16	17	18  New	19
Equinox 20	21	22	23 Margaret Farrar 1897. Crossword puzzle editor, transforming newspaper filler into enduring intellectually challenging national pastime (d. June 11, 1984)	24 Flannery O'Connor 1925. Writer of short stories, novelist, highly original writer of fine and supple prose depicting life in U.S. south (d. Aug. 3, 1964)	25	26
27	28	29	30	31		



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Suzette Haden Elgin

Grandmother, Teacher, Scientist, Writer, Songwriter, and Singer. Irritated above all by laziness and excuses. Seriously inconvenienced by secrets. A woman consecrated, and not ABOUT to give up.

Behold the Lie of Lies:

"I'm only one person; there's no way I can change things!"

All change begins with one person, and spreads to one more, in an endless chain of resonance. Sound without ceasing the one true tone of Lovingkindness, and you are an irresistible force: by the principle of resonance, you bring all others—one by one—to sound that same true tone. If you are led by the tone of Violence—you support that tone and you give it strength. This is not "occultism" or pious platitudes; it is the physics of persons. We ignore it because it is so inconvenient to be aware of the extent of our responsibility. The lie—"There's nothing I can do"—is so much less burdensome. No more excuses, please.

april

Sunday

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First day of Passover

Easter

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Billie Holiday 1915(?). Singer, hailed as the most influential female jazz singer of all time (d. July 17, 1959)

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Japanese women first voted, 1946

Gladys Taber 1899. Author of over 50 novels; wrote for "Diary of Domesticity" department in the *Ladies Home Journal*, 1937-58 (d. March 11, 1980)

Helen Dove Boylston 1895. Author, wrote "Sue Barton" series of vocational novels about nursing for girls, 1936-52 (d. Sept. 30, 1984)

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Charlotta Spears Bass d. 1969 (b. ? 1880). Editor, civil rights reformer; for more than 40 years edited *The California Eagle*, oldest black newspaper on the U.S. west coast.

Founding of Naiad Press 1973; U.S. publisher of lesbian fiction and non-fiction.

Charlotte Bronte 1816. English novelist; first novel *Jane Eyre* published in 1847; eldest of Bronte sisters (d. March 31, 1855)

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Jessie Redmon Fauset 1882. Writer, editor, teacher; author of *Plum Bun*, 1929 (d. Apr. 30, 1961)

Founding of Cleis Press 1980. U.S. feminist publisher

Mary Wollstonecraft 1759. English feminist writer, theorist (d. Sept. 10, 1797)

The Crossing Press founded 1972

Annie Dillard 1945. Author, 1975 Pulitzer Prize winner in general non-fiction for *Pilgrim at Tinker Creek*

Mary Daly

Radical Feminist philosopher, writer, adventurer, teacher; Positively Revolting Hag.

The courage to Be a Radical Feminist implies the Courage to See, the Courage to Sin against the rules of patriarchy, the Courage to Lust for Happiness. A Radical Feminist develops the Virtue of Rage, the Virtue of Disgust, and the Virtue of Laughing Out Loud at the fathers, sons, and holy ghosts of foolocracy/fatherland. She Sparks and Spins tapestries of woman-identified creation.

Be-ing a Radical Feminist implies nothing less than Cosmic Shape-shifting, which I call Be-Witching. It requires an ecstatic sense of Otherness from patriarchal norms and values, together with conscious awareness of the sanctions against this Otherness. It implies identification with women as women. A Radical Feminist is committed to the Race of Women. She feels Rage at the oppression of her sisters of all races, classes, nations. Moreover, her commitment to the Cause of women persists, against the "mainstream." She continues the Journey always—all ways.



may

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
 1 Mary Harris Jones (Mother Jones) 1830. American labor leader (d. Nov. 30, 1930)	2 Charlotte Armstrong 1905. Author of chilling and macabre murder mysteries (d. July 18, 1969)	3 First Japanese women's Liberation meeting held in Tokyo, 1972	4	5 Elizabeth Cochrane Seaman (Nellie Bly) 1867. U.S. journalist and women's rights activist (d. Jan. 27, 1922)	6	7
Mother's Day 8	9	10	11	12 International Nurses' Day Martha Rogers 1914. American nurse theorist	13	14
 15	16	17	18 Machiko Matsui 1950. Japanese feminist poet, <i>Women's Words</i> 1988	19 Jane Ellen Brody 1941. Writer, columnist on health, nutrition, exercise Lorraine Hansberry 1930. Playwright, civil rights activist, author of <i>A Raisin in the Sun</i>	20 Antoinette Louisa Brown Blackwell 1825. Congregational and Unitarian minister, author and lecturer; sister-in-law to Elizabeth Blackwell; wrote <i>The Sexes Throughout Nature</i> criticizing Darwin's Theory (d. Nov. 5, 1921)	21
22	23 Margaret Wise Brown 1910. Children's author, innovator in the field of children's picture books (d. Nov. 13, 1952)	24	25	26	27 Rachel Louise Carson 1907. Writer, biologist, conservationist; author of <i>The Silent Spring</i> (d. April 14, 1964)	28
29 Pamela Hansford Johnson 1912. British writer noted for her witty, satirical fiction (d. June 18, 1981)	30	 31				

Gena (Genoveffa) Corea

Journalist, reporter of medical malpractice, co-founder of the Feminist International Network of Resistance to Reproductive and Genetic Engineering (FINRRAGE), and visionary of women's empowerment.

In the movement of resistance to medical violence and reproductive engineering, we sometimes need to express our grief, rage and passion physically. We need not only to howl, but to dance (I am remembering now the wild women whirling at the fiesta during the 1986 FINRRAGE conference in Spain). Every time we howl, dance, demonstrate together in public—be it in front of the FDA or some “infertility center” that sells women as breeders, so-called “surrogates”—we engage in action that empowers us. We are working together to break free. When we in the women's health movement demonstrate, it is, after all, not mere “health” we are seeking. It is freedom.



Charlene Eldridge Wheeler

june

Sunday

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Saturday

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Colleen McCullough 1937.
Australian author

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Teacher's Day
International Mother's Peace Day
established in 1872 by Julia Ward
Howe
Margaret Drabble 1939. British
writer, known as chronicler of
contemporary Britain

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First issue of *Quest: A Feminist
Quarterly* published, 1974

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Jessie Bernard 1903. Sociologist,
author; *Women's Words* 1988

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Margaret daughters, Inc.,
feminist publishing company,
founded 1984

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Harriet Beecher Stowe 1811.
U.S. abolitionist, author of *Uncle
Tom's Cabin* (d. July 1, 1876)

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Shulamit Reinharz 1946. Feminist
sociologist; *Women's Words* 1988

Father's Day

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Solstice

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Lillian Hellman 1905(?) U.S.
playwright, author; her memoirs
An Unfinished Woman won
National Book Award, 1970
(d. June 30, 1984)

Crystal Eastman 1881. U.S.
journalist, lawyer, social and
peace activist (d. July 8, 1928)

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Pearl Buck 1892. U.S. author,
chronicler of life in China (d. Mar.
6, 1973)

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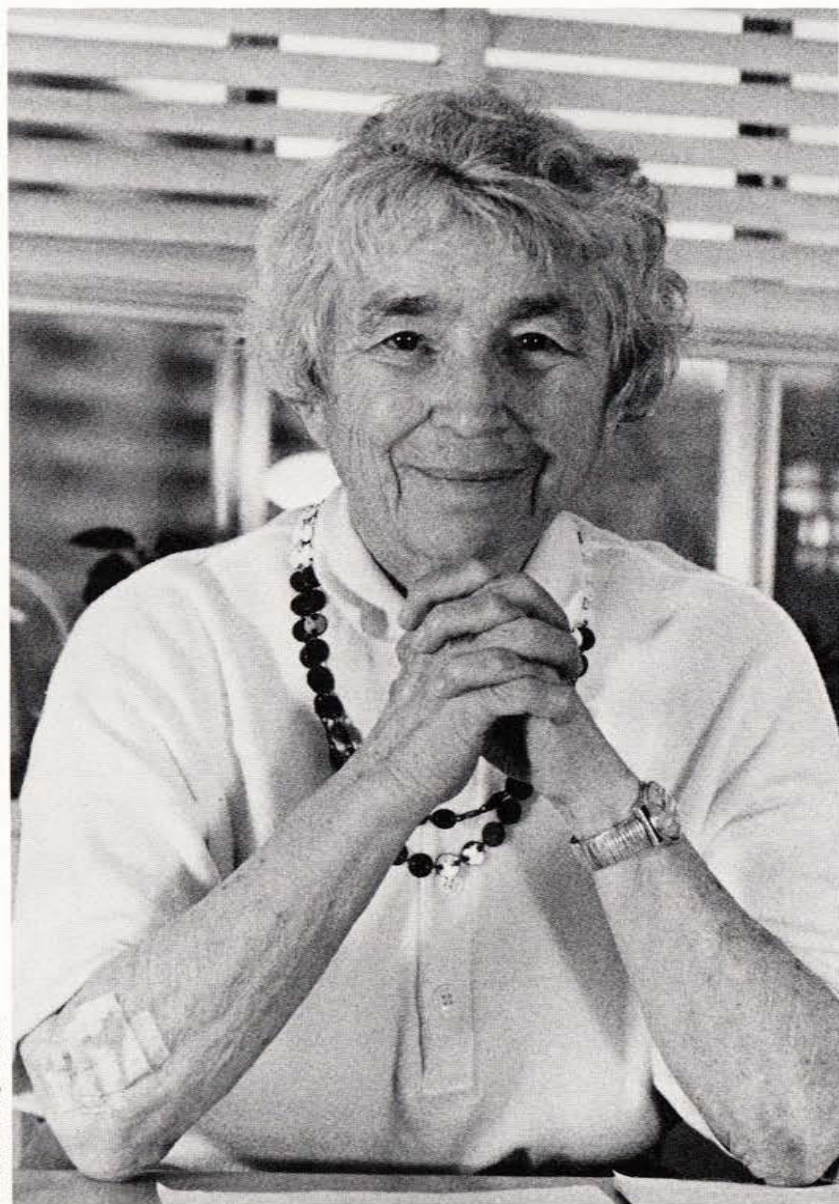
Helen Keller 1880. Writer and
advocate for the blind (d. June 1,
1968)

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Charlene Eldridge Wheeler

Jessie Bernard

In this, the ninth decade of the 20th century, I am about half way through my own ninth decade. I am still optimistic, hopeful, faith-full. I taught sociology at the Pennsylvania State University from 1947-64. I have also engaged in many non-academic kinds of feminist activism—marched, demonstrated, participated in consciousness-raising groups, given talks. But mainly I have researched and written about women.

With the growing number of literate, educated women it is now becoming possible to overcome the shackles of ignorance so long holding us back. We are now learning the many talents and skills long hidden in historical invisibility. We are now discovering women's strengths, our creativity, our potential contribution to the human enterprise. The way ahead will not be only an idle dream. It will become a reality in due course. More power to us!

Melissa A. Ragona

I write. I teach. I run marathons. I research sex and gender cross culturally. I dance and sing and play percussion in an Afro-Latin fife and drum corps that marches for world peace. For me, writing is not just this pretty aesthetic thing I do. Sometimes it's a way of telling this world off. Sometimes it's a way of celebrating it.

In the United States, they say that Revolution is dead, that the Women's Movement is over, that the Left has disintegrated—everywhere. They will have us believing this if that is all we hear, if we never venture out into places where our language is not the language, where our vision, our hearing of the world can be, at once, shattered and re-imagined.

Melissa's poem "what it's like in the land of the enemy," appears on the back of this calendar.



Charlene Eldridge Wheeler

august

Sunday

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Saturday

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Melissa Ragona 1959. Poet,
Women's Words 1988

Ruth Sawyer 1880. Children's
author, storyteller (d. June 3,
1970)

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First U.S. Women in Print
Conference near Omaha,
Nebraska 1976



Katherine Lee Bates 1859. Poet,
author of "America The
Beautiful," professor of English
literature at Wellesley College
(d. March 28, 1929)

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Linda Ellerbee 1945. U.S.
Broadcast journalist

Edna Ferber 1885. Writer,
playwright, novelist; known for
her compelling women
characters (April 16, 1968)

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Dorothy Parker 1893. Writer,
admired as the greatest dialogue
writer of her age (d. June 7, 1967)

Jean Rhys 1894. British writer,
wrote much acclaimed
"Caribbean Gothic" novel *Wide
Sargasso Sea*, 1966 (d. May 14,
1979)

Women's Equality Day
Zona Gale 1874. Journalist,
author and playwright; awarded
a Pulitzer Prize 1927 (d. Dec. 27,
1938)



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Virginia Lee Burton 1909. Writer
and illustrator of children's
books (d. Oct. 15, 1968)



Charlene Eldridge Wheeler

Oliva M. Espin

Psychologist/psychotherapist, educator, poet, feminist, Latina, believer in people, spiritually oriented, politically committed, lover of books and music.

I believe that the only thing worth living for is that which we are ready to die for. That is why I am intensely committed to those things I believe in and to those people I work with. Hopefully, I touch and transform the lives of people I come in contact with. I would like to know that I make them a little better, a little happier, a little more themselves. This is my way to transform the world, my way to meaning and joy.

september

Sunday

Monday

Tuesday

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Thursday

Friday

Saturday

4

U.S. Grandparent's Day

Mary Renault (Mary Challans) 1905. British author known for her scholarly reconstruction of life in ancient Greece (d. Dec. 13, 1983)



11

Rosh Hashana

Anne Bradstreet d. 1672 (b. 1612?) First American poet to have her work published during her lifetime

12

13

Judith Martin 1938 (Miss Manners). U.S. journalist, author

14

Alice Stone Blackwell 1857. U.S. feminist, humanitarian radical, daughter of Lucy Stone; editor and writer for *The Woman's Journal* 1881-1906; edited "The Woman's Column" on suffrage sent out free to U.S. newspapers

15

Agatha Christie 1890. British author, creator of the celebrated fictional sleuths Hercule Poirot and Jane Marple (d. Jan. 12, 1976)

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Hilda Doolittle (H.D.) 1886. U.S. born poet, writer; first woman recipient of Award of Merit Medal for Poetry (d. Sept. 27, 1961)

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World Peace Day

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Founding of Kitchen Table: Women of Color Press, 1981, by Barbara Smith, Audre Lorde, Cherrie Moraga

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Yom Kippur

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Equinox

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Matsui Sumako, Japanese feminist actress, plays role of Isben's Nora, promoting debates on New Women, 1911.

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Sonia Johnson



Radical feminist speaker and writer, passionate lover of life.

This is women's time; only women can make a difference now. Because we are not caught in the teeth of privilege, we can change the world. Our first step is to go out of our old minds: stop paying attention to patriarchy, stop regarding it as "reality." We need to leap into our own reality, creating within ourselves a new world based on women's values, right here, right now.



Charlene Eldridge Wheeler

october

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2 Hannah Adams 1755. Compiler of historical data, first U.S. woman who sought to support herself by her pen (d. Dec. 15, 1831)	3	4	5	6	7 Helen Macinnes 1907. Author of international suspense fiction (d. Sept. 30, 1985)	8
9	10  Canadian Thanksgiving	11 Anna Eleanor Roosevelt 1884. Feminist, U.S. diplomat, author, human rights activist (d. Nov. 7, 1962)	12	13 Charlotte Bunch 1944. Feminist author, co-founder of "Quest: A Feminist Quarterly" in 1974	14 Hannah Arendt 1906. Philosopher, political theorist, author (d. Dec. 4, 1975)	15 Firebrand Books founded 1984
16 Mary Daly 1928. Feminist philosopher, Women's Words 1988	17 First Boston Women's Music Festival 1975 (through Oct 19), produced by Artemis Productions	18 Fannie Hurst 1889. Novelist, writer on issues of Jewish oppression, rights for married women, equal pay for equal work (d. Feb. 23, 1968)	19	20	21 Ursula LeGuin 1929. Writer, foremost woman of letters in contemporary fantasy and science fiction	22
23 / 30 23 Mother-in-Law's Day	24 / 31 31 Natalie Clifford Barney 1876. U.S. born Parisian salon hostess, writer, lesbian feminist, inspirer of women writers (d. Feb. 2, 1972)	25  Full	26 Beryl Markham 1902. Author of <i>West with the Wind</i> , 1942; British aviation pioneer, race horse trainer (d. Aug. 3, 1986)	27 Sylvia Plath 1932. Writer, poet, novelist (d. Feb. 11, 1963)	28	29

Sonia Sanchez

Author of 13 books, including *Homecoming*, *Love Poems*, *I've Been a Woman: New and Selected Poems*, *Home Girls and Hand Grenades*, and most recently *Under a Soprano Sky*. I enjoy the summertime sitting in my rocking chair on my porch and rocking.

a poem for my most intelligent 10:30 a.m. class/fall. 1985



it was autumn. the day insistent
as rust. the city standing
at the edge of confessionals.
i had come to this room from other
rooms. footsteps walking from
under my feet. and i saw
your faces eavesdropping on shadows
rinsing the assassins from your eyes.
and our legs genuflected
beyond pain. incest. rage. and
we turn corners where the scare
crow smiles of priapus would never
dominate. and we braided our
tongues with sequins gathered
up our mothers' veins in
skirts of incense. what we
know now is that the coming spring
will not satisfy this thirst.

from *Under a Soprano Sky*
© 1987 Sonia Sanchez



Charlene Eldridge Wheeler

november

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
			Rheta Childe Dorr 1866. Journalist, editor of <i>The Suffragist</i> , 1914 (d. Aug. 8, 1948)			Ida M. Tarbell 1857. U.S. writer, editor, historian (d. Jan. 6, 1944)
6	7	8	 New	10	11	12
				Kate Seredy 1899. Author and illustrator of children's books (d. March 7, 1975)	Elizabeth Cady Stanton 1815. Feminist, activist, author, reformer (d. Oct. 26, 1902)	
13	14	15	16	17	18	19
		Marianne Moore 1887. Poet, noted for her concise, explicit carefully patterned verse (d. Feb. 5, 1972)		Katherine Anthony 1877. Feminist biographer, socialist, peace and suffrage activist (d. Nov. 20, 1965)	Suzette Haden Elgin 1936, writer, singer, <i>Women's Words</i> 1988 Margaret Atwood 1939. Canadian poet, novelist, short story writer, critic; described as the most discussed and widely read author in Canada	
20	21	22	 Full	23	24	25
				U.S. Thanksgiving Margaret Carolyn Anderson 1886. Editor, writer, founder of the <i>Little Review</i> , Mar. 1914; autobiography <i>The Fiery Fountain</i> published in 1951 (d. Oct. 19, 1973)	Helen Hoover Santmeyer 1895. Writer, public reference librarian, author of <i>And Ladies of the Club</i> (d. Feb. 21, 1986)	26
27	28	29	30			
	Rita Mae Brown 1944. Author, social activist, co-founder of Radicalesbians	Louisa May Alcott 1832. U.S. writer of juvenile fiction; best remembered for <i>Little Women</i> (d. March 6, 1888)				

Shulamit Reinharz

Lover of learning, teacher, mother, feminist, mentor, sociologist, wife, dancer, Jew, therapist, socialist, speaker, editor, founder of two feminist research support groups, woman, friend, daughter, writer, organizer. Most recent accomplishment - getting tenure, the rite of academic adulthood.

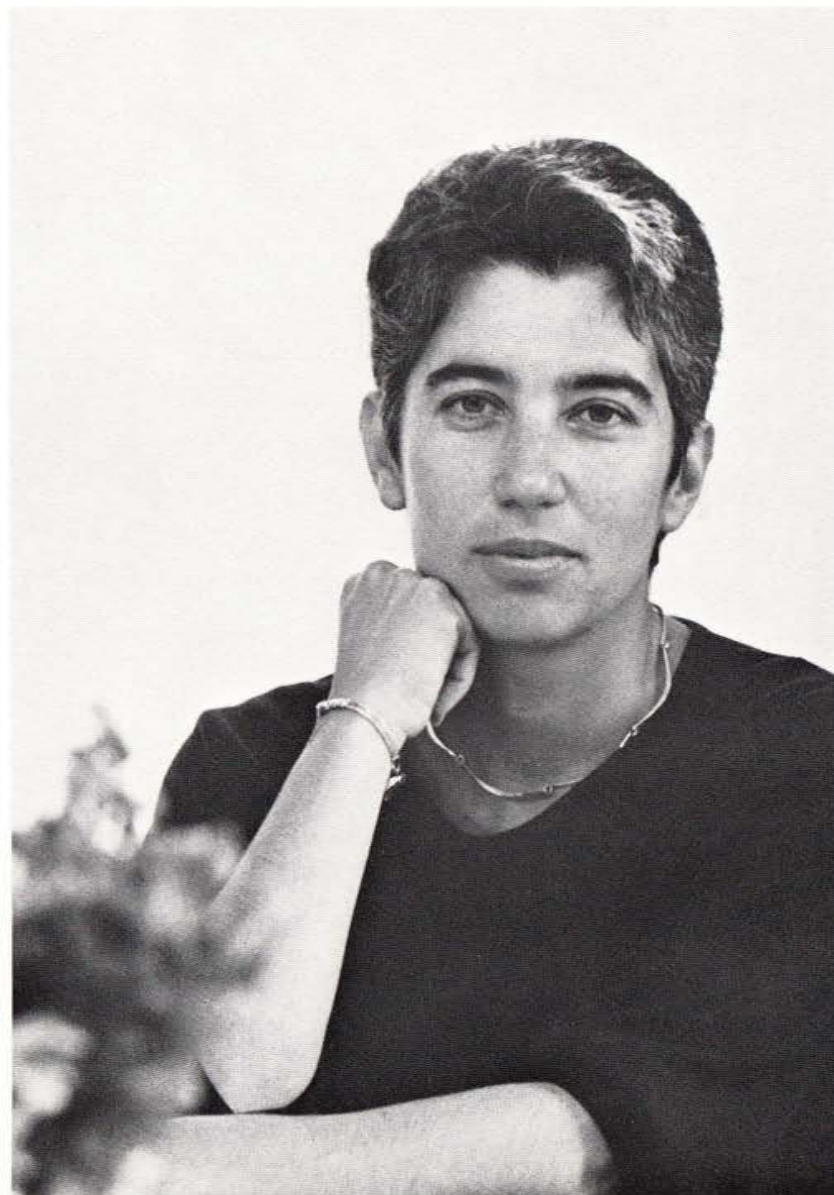
Writing from a woman's perspective was frightening at first, then healing, now playful, under my control and immensely enjoyable. Now when the words I need aren't there, I create my own. Some of my favorites are:

gynopia—the inability to see women in undistorted ways.

experiential analysis—the research method I write about

L.T.M.D.T.—low threshold for male dominance theorizing, an epidemic disorder

community competence—a hitherto undetected female-specific skill



Charlene Eldridge Wheeler

december

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

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Jane Andrews 1833. Innovative U.S. educator and children's writer (d. July 15, 1887)

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First day of Hanukkah 4

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Willa Cather 1873. Widely acclaimed U.S. novelist (d. Apr. 24, 1947)
Virginia Kirkus 1893. Literary critic, author, founder of influential Kirkus Service which previews books for over 4,600 subscribers (d. Sept. 10, 1980)

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Emily Dickinson 1830. Great American romantic poet, radical dissenter, against sex-role tyrannies of her day (d. May 15, 1886.)

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Grace Paley 1922. U.S. writer, political activist, educator

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Olivia Espin 1938. Psychologist, poet. Women's Words 1988

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Inland Book Co., alternative press distributor, founded 1981.

Muriel Rukeyser 1913. Poet of dramatic and lyric power protesting social injustices (d. Feb. 12, 1980)

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Jane Austen 1775. British novelist (d. July 18, 1817)

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Solstice

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Maria (Liana) Cadilla de Martinez 1886. Puerto Rican educator, folklorist, writer, feminist (d. Aug. 23, 1951)

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Christmas

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Dame Rebecca West 1892. British author for over 70 years, ardent feminist; first wrote for *Freewoman* magazine (d. March 15, 1983)

Elsa Gidlow 1898. Writer, poet, philosopher, warrior, lesbian feminist pioneer (d. June 8, 1986)

Janet Palmer Mullaney:

Co-Editor with Deanna D'Errico of *Belles Lettres: A Review of Books by Women* (ISSN 0884-2957), P.O. Box 987, Arlington, VA 22216. Sample issue \$1.00; Institutions \$30.00; Individuals \$15.00; Students \$12.50 (with photocopy of ID).

Machiko Matsui:

Aozola no Me (An Eye of the Blue Sky), 1977, Osaka, Japan, Chisuisha
"Bird Funeral," "A Beautiful Lonely Wolf," *Onna Fumi* (Feminist literary magazine) Vol. I, 1978, and other articles, poetry and translations in Japanese journals.

"Japanese Feminist Report on NWSA '86," *Perspectives*, Vol. III, No. 4, Fall 1985.

Currently working on translation of Paul Avrich *The Life of Voltairine de Cleyre* (NY: Princeton University Press), a biography of a feminist anarchist at the turn of the century. Contract with Soshisha, publisher in Tokyo.

Rita Arditti:

"Feminism and Science" in *Science and Liberation* 1980. Edited by Rita Arditti, Pat Brennan and Steve Cavrak. Boston, South End Press.

Test-tube Women - What Future for Motherhood? 1984. Edited by Rita Arditti, Renate Duelli-Klein and Shelley Minden, Boston and London, Pandora Press.

"To be a hanu" in *The Tribe of Dina - a Jewish Women's Anthology* 1986. Edited by Melanie Kaye/Kantrowitz and Irena Klepfisz. Montpelier, VT, Sinister Wisdom Books.

"Reproductive Engineering and the Social Control of Women" in *Radical America*, 19:6, 1986. 38 Union Square, Somerville, MA 02143.

"Wombs for Rent, Babies for Sale—The Surrogacy Business." *Sojourner*, March, 1987. 143 Albany St., Cambridge, MA 02139.

Sonia Johnson:

From Housewife to Heretic. 1981, New York, Doubleday & Co.

Going Out of Our Minds: The Metaphysics of Liberation. 1987, Crossing Press

Gena Corea:

The Mother Machine: Reproductive Technologies from Artificial Insemination to Artificial Wombs. 1985, New York, Harper and Row.

The Hidden Malpractice: How American Medicine Mistreats Women (Updated edition). 1985, New York, Harper and Row.

"The Reproductive Brothel," 1985. In *Man-Made Women*, Corea and others, London, Hutchinson & Co. Ltd.

"Egg Snatchers," 1984. In *Test-Tube Women*. Rita Arditti, Renate Klein and Shelley Minden (eds), London, Pandora Press.

"I Have a Motherland," 1980. In *Issues in Feminism*, Shelia Roth (ed), Boston, Houghton-Mifflin.

Olivia M. Espin:

"Cultural and historical influences on sexuality in Hispanic/Latin women: Implications for psychotherapy." In C. Vance (ed.) *Pleasure and Danger: Exploring Female Sexuality*, 1984. London, Routledge and Kegan Paul (pp. 149-164)

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Mary Daly:

The Church and the Second Sex, New York, Harper & Row, 1968. Reissued with an *Autobiographical Preface and New Postchristian Introduction by the Author*, New York, Harper Colophon, 1975. Reissued again with the 1975 *Autobiographical Preface and Postchristian Introduction*, together with *New Archaic Afterwords*, Boston, Beacon Press, 1985.

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Gyn/Ecology: The Metaethics of Radical Feminism, Boston, Beacon Press 1978.

Pure Lust: Elemental Feminist Philosophy, Boston, Beacon Press, 1984.

Websters' First New Intergalactic Wickedary of the English Language, Conjured by Mary Daly in Cahoots with Jane Caputi, Boston, Beacon Press, 1987.

Jessie Bernard (selected as the most influential publications of my career):

Academic Women, 1964, University Park, Pennsylvania State Univ. Press; reissued in 1974 by Meridian Press.

The Sex Game: Communication Between the Sexes, 1968, New York, Prentice Hall; reissued in 1972 by Atheneum.

Women in the Public Interest: An Essay on Policy and Protest, 1971, Chicago, Aldine Atherton; reissued in 1974.

The Future of Marriage, 1972, New York, World Publishing Co.; reissued by Country Press, Middleboro, Mass, and by Souvenir, London in 1973; reissued by Yale University Press in 1982.

Self-Portrait of a Family, 1978, Boston, Beacon Press.

The Female World, 1981, New York, Free Press.

The Female World from a Global Perspective, 1987, Indiana University Press.

Work in progress: *The Feminist Enlightenment*

Suzette Haden Elgin:

Books, including science fiction:

Native Tongue, 1984, Daw Books

Native Tongue II: The Judas Rose, 1987 Daw Books.

Star-Anchored, Star Angered, 1984, Daw Books

First Dictionary and Grammar of Láadan, From SF3, Box 1624, Madison, WI 53701-1624

The Gentle Art of Verbal Self-Defense (with workbook and cassette), 1985, Barnes & Noble

More on the Gentle Art of Verbal Self-Defense, 1983, Prentice Hall

The Last Word on the Gentle Art of Verbal Self-defense, 1987, Prentice Hall

Material from the Ozark Center for Language Studies, P.O. Box 1137, Huntsville, AR 72740:

The Lonesome Node (Newsletter 6 X year) Six topics: Ozark English, Women & language, Religious language, Language in Health Care, Verbal Self-defense/Syntactics; Language and the Brain — plus Linguistics/Science Fiction Interface and Linguistics/Music Interface.

Medicine Talk (Newsletter 6 X year) On language in health care for health care professionals.

Cassette Tape to accompany the Láadan Grammar

The Magic Granny Line™ Rt. 4, Box 192-E, Huntsville, AR 72740:

Videotapes (VHS): Each tape is approximately 50 minutes long, featuring Suzette Haden Elgin talking about *Native Tongue*, women's language, science fiction, and music in science fiction.

Cassettes: For example "Medical Melodies from The Magic Granny Line's "Intensive Song Ward" (with song booklet)—Folksongs for doctors and nurses (30 minutes)

what it's like in the land of the enemy

Melissa A. Ragona

In Cuba, they pass your bus fare
up to the driver
if you are standing
women ask to hold your packages
and even in their bus-deep sleep
they reach out to steady the things
you have given them to hold

yes, I tell my mother,
(she honeymooned in Cuba before the Revolution)
the young boys still beg for Chiclets
against the regal decay of Hotel Nacional
but, the old gambling casinos are now
schools and museums
medical care is free to all people—
no one is jobless
there are no homeless
the countryside is graced
with palm tree forests
with flowering sugar cane
with men and women driving the harvest trucks

my mother helps me romanticize the "third world"
our whole lives
we have been in training
to make up countries in our heads
and then
to play make-believe with their people

in Havana
the American dollar dances
in young men's heads
they chant its name in street trance
their tongues drum it
into your ear:
change money? change money? change money?
for them, our skin is green
we are a ticket out, a new pair of jeans, a walkman

women in Guanabacoa question us
where are we from? (we are ashamed)
my hair, they say, is shingled like a roof
like a man's
we pass the Berlitz between us
one word at a time:
ninos, casamiento, independencia, anticoncepcionismo
children, marriage, independence, contraception
all of us grappling at translation
trying to read one another without language
motioning, signaling, laughing, whispering
they give us a book on Fidel
their inscription:
para ustedes que vienen a Cuba
a ver su nueva realidad
for you who come to Cuba
to see her new reality

by day
we wait in line for bread
(as though we are playing make-believe?)
and in the evening
the moon leads us into the naked ocean
its shimmer allowing us one last glance of a country
we are taught
does not really exist

Sonia Sanchez:

Under a Soprano Sky, 1987, Africa World Press, 556 Bellevue Ave. Trenton, NJ 08618.

Home Girls and Hand Grenades, 1984, Thunder's Mouth Press, Box 780, New York, NY 10025.

I've Been a Woman, New and Selected Poems, 1985, Third World Press, 7524 South Cottage Grove Ave. Chicago, IL 60619.

Homecoming, 1969, Broadside Press, Detroit

Love Poems, 1973, Third Press, New York City.

Shulamit Reinharz:

On Becoming a Social Scientist: From Survey Research and Participant Observation to Experiential Analysis, 1984, New Brunswick, NJ, Transaction Books.

Social Science Methods, Feminist Voices: Readings and Interpretations (with Lynn Davidman), in press, New York, Pergamon Books.

"Miscarriage: A Cross-Cultural Study of Women's Experiences." In *New Research in the Sociology of Health Care*, Dorothy Wertz (ed.) in press, Greenwich, CT, JAI Press.

"Feminist Distrust: Problems of Content and Context in Sociological Work". 1984, In *Exploring Clinical Methods in Social Research*, David Berg and Ken Smith (eds), Beverly Hills, CA, Sage.

"Patriarchal Pontification," *Society*, 1986, 23:23-29.

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Women's Words a 1988 Calendar

This calendar celebrates women who are dedicated to making women's words visible and heard—no longer silent or silenced. Together, we celebrate women who write, women who edit and publish, women who produce, design and bind, women who distribute, who sing and speak and create a new voice for a new world.

We celebrate the women portrayed here for the words that they make possible in our own lives. Each month features a woman of words who has created a message especially for this calendar—Rita Arditti, Jessie Bernard, Gena Corea, Mary Daly, Suzette Haden Elgin, Oliva Espin, Sonia Johnson, Machiko Matsui, Janet Palmer Mullaney, Melissa Ragona, Shulamit Reinharz, and Sonia Sanchez.

Together, we celebrate these words, and the vision they bring to us all throughout 1988!

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"If a woman questions too many of society's values,
she is often deemed crazy..."

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